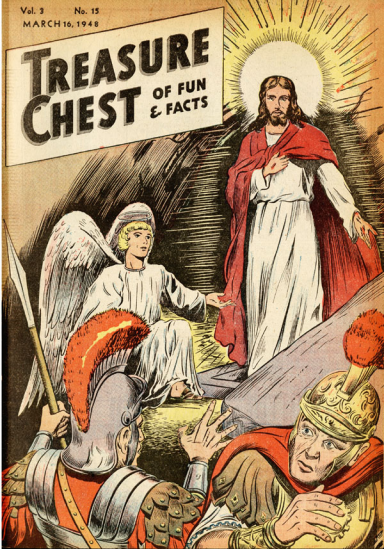


Vol. 3 No. 15
MARCH 16, 1948

TREASURE CHEST

OF FUN
& FACTS



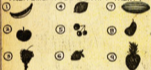


WEB COMIC
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WHEN THE ARTIST SKETCHED THIS CARTOON HE MADE A FEW MISTAKES... CAN YOU FIND THEM?

BELOW ARE A FEW SILHOUETTES OF FRUITS... CAN YOU IDENTIFY THEM?



FOR ANSWER-TURN PAGE AROUND

1-BANANA 2-APPLE 3-CHERRY 4-LEMON 5-PEAR 6-ORANGE 7-PEACH 8-PLUM 9-PINEAPPLE 10-APPLE

WHAT IS THE NAME OF THIS FAMOUS SAINT?
ANSWER-BELOW PICTURE

WHEN YOU UNSCRAMBLE THESE LETTERS YOU WILL HAVE THE NAME OF A FAMOUS CHARACTER IN TREASURE CHEST. WHO IS HE?

SCRAPE

ANSWER
TURN TO PAGE 21



FOR ANSWER-TURN PAGE UPSIDE DOWN

ST. PATRICK

HIT THE BULL'S EYE



BRING THE PAGE SLOWLY TOWARD YOU UNTIL YOUR NOSE TOUCHES THE X.

X



TREASURE CHEST

PUZZLE PAGE

CHUCK AND
MIKE REILLY
ARE SEARCH-
ING FOR JOE
MISSING IN
THE STORM.

CHUCK WHITE



MIKE, HERE
HE IS.

JOE, JOE!



JOE IS TAKEN HOME...

CAN YOU REMEMBER
WHAT HAPPENED?

THE
RANKIN
GANG STARTED
IT-- THEN I
WAS HIT--



CHUCK RETURNS HOME!

GOODNIGHT, JOE.
I'LL DO SOMETHING
ABOUT THIS.

YOUR MOTHER SAYS
TO GO RIGHT HOME,
CHUCK.



WE RECEIVED
BAD NEWS...
ON THE RADIO.

MR. BRYAN.

WHAT
HAPPENED?
DID HE CALL?



MR. BRYAN'S DEAD,
CHUCK. HIS AUTO
SKIDDED.

I'M SORRY. HE WAS A
GOOD FRIEND, TOO. I'LL RE-
MEMBER HIM IN MY
PRAYERS.



HOLLYWOOD CAN
WAIT. I HAVE TO
THINK OF SOME-
THING TO STOP
RANKIN FOR
GOOD.



CHUCK EFFECTS A PLAN.

I REALLY NEED YOUR HELP ON THIS, OFFICER MILLANE, AS A WITNESS.

I BELIEVE YOU, CHUCK. HERE, TAKE THIS WHISTLE. NOW HERE'S WHAT WE'LL DO--

SEND THE PATROL CAR TO SOUTH--RIGHT IN BACK AT EVART'S ALLEY. WAIT FOR ME THERE.



HURRY IT UP, CLAMHEAD. SAY, HERE'S BRIGHT BOY HIMSELF.

WHAT DO YOU KNOW? HOW COME YOU'RE DOWN HERE SLUMMING?



WHAT ARE YOU HANGING AROUND HERE FOR? ANSWER ME!

SOCK HIM ONE FOR GOOD LUCK, MIKE.





TREASURE CHEST

GATER CHUCK RECOUNTS HIS EXPLOITS.

THE TABLES ARE TURNED ALL RIGHT. NOW I KNOW THEY'LL BE OUT OF THE WAY.

YOU TOOK QUITE A CHANCE.

YOU WERE BRAVE, CH-- I MEAN, CHARLES.

WHAT ABOUT YOUR BAPTISM, CHUCK? EASTER IS PRETTY NEAR NOW.

FATHER CARROLL WILL BE BACK THIS WEEK.

BOYS-- I HAVE A SURPRISE FOR YOU.

FATHER CARROLL!

HELLO, JOE, CHUCK. SAY-- THERE'S QUITE A NOTICE ABOUT THE RANKIN MIX-UP HERE, CHUCK.

THANKS TO OFFICER MILLANE MOSTLY.

RANKIN CONFESSED TODAY TO A SCHEME OF TERROR TO AVOID PENALTY FOR-- HIS ACCOMPLICES CARRYING GUNS... CHUCK, YOU MIGHT HAVE BEEN HURT.

I REALLY FEEL FREE NOW.

YOU'LL BE REALLY FREE, CHUCK, AFTER YOUR BAPTISM.

I KNOW WHAT YOU MEAN, FATHER. THEN I'LL REALLY BE A CHILD OF GOD.



WHEN IT'S EASTER DAY...

STAND HERE PLEASE.



CHARLES RECEIVES THE
SALT OF WISDOM.



AND THIS SIGN OF THE
HOLY CROSS NEVER DARE
TO VIOLATE.



ENTER
THE
TEMPLE
OF GOD.

CHUCK RECITES THE LORD'S PRAYER,
THEN.

CHARLES, DOST THOU RENOUNCE
SATAN, AND ALL HIS WORKS, AND
ALL HIS POMP?

I DO
RENOUNCE
THEM.



I BAPTIZE
THEE IN THE
NAME OF THE
FATHER, AND OF
THE SON, AND
OF THE HOLY GHOST.

CHUCK'S HEAD IS THEN ANOINTED WITH OIL.
A WHITE CLOTH IS GIVEN HIM.

RECEIVE THIS BURNING LIGHT
AND KEEP THY BAPTISM SOAS
TO GO WITHOUT BLAME.



GO IN PEACE, AND
THE LORD BE WITH
THEE.

AMEN.



TO BE CONTINUED....

Birthday of the HAIL MARY

THE BEAUTIFUL CATHOLIC PRAYER KNOWN AS THE "HAIL, MARY" BEGINS WITH THE SALUTATION OF THE ANGEL WHO ANNOUNCED TO THE BLESSED VIRGIN THAT SHE WAS TO BECOME THE MOTHER OF GOD.

THE FEAST
OF THE
ANNUNCIATION
IS
CELEBRATED
ON
MARCH 25

THE ANGEL GABRIEL BROUGHT THE TIDINGS TO MARY.....

HAIL, FULL OF GRACE,
THE LORD IS WITH
THEE.



THE CONCLUDING PART OF THE PRAYER WAS ADDED BY THE CHURCH.

"HOLY MARY, MOTHER OF GOD, PRAY FOR US SINNERS, NOW AND AT THE HOUR OF OUR DEATH. AMEN."



WHEN THE ANGEL HAD DELIVERED HIS MESSAGE, MARY ANSWERED:

BEHOLD THE HANDMAID OF THE LORD; BE IT DONE TO ME ACCORDING TO THY WORD.



THEN, MARY ROSE AND WENT TO VISIT HER COUSIN ELIZABETH, WHO GREETED HER WITH JOY.

BLESSED ART THOU AMONG WOMEN, AND BLESSED IS THE FRUIT OF THY WOMB!



Mother Seton

LOVELY LADY OF LITTLE OLD NEW YORK

I WILL NOT HAVE MY CHILDREN CARED FOR BY A CATHOLIC.

FOR THE GOOD OF THE PUPILS, I WILL LEAVE.

I WANT TO BE A CATHOLIC LIKE YOU. I MUST TELL THE FAMILY TODAY.

THEY WILL NOT LIKE IT, I FEAR.

A CONVERT TO THE CATHOLIC FAITH, THE WIDOWED ELIZABETH ANN BAYLEY SUPPORTED HER FAMILY BY TEACHING AND TAKING IN PUPILS TO BOARD.

ELIZABETH'S SISTER-IN-LAW, CECILIA, BECAME ILL. WHEN SHE RECOVERED SHE JOINED ELIZABETH IN HER NEW FAITH.

DID YOU HEAR? ELIZABETH SETON HAS CONVERTED HER SISTER-IN-LAW. WHAT NEXT?

CHILDREN ARE NOT SAFE IN HER CARE.



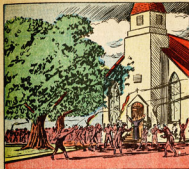
THE NEWS CAUSED A NEW STORM OF ANGER AND EMOTIONS.

DRIVE HER OUT!

LET'S BURN THE CHURCH!



CROWDS ASSEMBLED AND DENOUNCED THE CATHOLIC --- MRS. SETON.



THROUGH THE HELP OF FATHER DUBOISSE
ELIZABETH WENT TO BALTIMORE TO START A
SCHOOL. SHE AND HER CHILDREN ARRIVED
ON THE FEAST OF CORPUS CHRISTI
AND WENT DIRECT TO THE SEMINARY
OF ST. MARY'S.



IMAGINATION
COULD NEVER
CONCEIVE SUCH
SPLENDOOR,
SUCH GLORY.

WELCOME TO THIS
CATHOLIC CITY, MRS.
SETON. YOU WILL
FIND MANY FRIENDS
HERE.



IN A SMALL HOUSE IN PACA STREET
THE NEW SCHOOL THRIVED.

DEAR FILICCHI, HOW I WISH I
COULD SEE YOU AGAIN. SOME
OF THE BEST FAMILIES SEND
THEIR DAUGHTERS TO US.



THERE MOTHER SETON RECEIVED THE FIRST
POSTULANT FOR THE NEW COMMUNITY

I AM CECILIA CONWAY. I HAVE
COME TO HELP YOU. I WANTED
TO BE A SISTER BUT
THERE ARE FEW CONVENTS.

WE
WELCOME
YOU HERE.



OTHERS JOINED THE SMALL GROUP AND LATER THE ORDER OF THE SISTERS OF CHARITY IN AMERICA WAS BEGUN UNDER THE GUIDANCE OF ARCHBISHOP CARROLL AND FATHER DUBOURG.

IT HAD BEEN DECIDED THAT THIS NEW COMMUNITY SHOULD TAKE FOR ITS MODEL THE INSTITUTE OF THE DAUGHTERS OF CHARITY, FOUNDED IN FRANCE BY ST VINCENT DE PAUL.

YES, YOUR GRACE AND WE SHALL CALL OURSELVES THE SISTERS OF CHARITY OF ST. JOSEPH.



ON THE FEAST OF CORPUS CHRISTI, 1809, THE SMALL BAND OF RELIGIOUS WOMEN MADE ITS FIRST PUBLIC APPEARANCE AT MASS.



SOON A NEW SCHOOL WAS NEEDED. THE SISTERS WERE GIVEN AN OLD HOUSE AT EMMITSBURG, A SEVEN-DAY JOURNEY AWAY.



IS THIS OUR NEW HOME? IT NEEDS REPAIRS.

THE NEW HOUSE IS NOT READY YET, THIS WILL HAVE TO DO FOR THE PRESENT.



THE WINTER WAS LONG AND HARD BUT NEW MEMBERS CAME TO JOIN THE GROUP. UNDAUNTED BY THE MANY HARDSHIPS IN THE WILDERNESS.

WE HAVE COME TO JOIN MOTHER SETON.

YOU ARE WELCOME.



THE GREAT WORKS STARTED BY MOTHER SETON CONTINUED THROUGH THE YEARS.

THEN IN JANUARY, 1821, WEAKENED BY TOIL AND ILLNESS, MOTHER SETON DIED.

MAY SHE REST IN PEACE.

SOUL OF CHRIST, SANCTIFY ME.



MOTHER SETON WAS BURIED IN THE SMALL CEMETERY AT EMMITSBURG, WITH OTHER MEMBERS OF HER FAMILY.



TODAY, PILGRIMS TO MOTHER SETON'S TOMB PRAY FOR THE SUCCESS OF HER CAUSE. CANONIZATION PROCEEDINGS ARE PROGRESSING AND THERE IS MUCH HOPE THAT SHE MAY SOON BE DECLARED THE FIRST NATIVE SAINT OF AMERICA — THIS LOVELY LITTLE LADY WHO WAS THE BELLE OF OLD NEW YORK.

Holy Week

HOLY WEEK, WHICH BEGINS ON PALM SUNDAY, COMMEMORATES MAN'S REDEMPTION THROUGH CHRIST'S DEATH ON THE CROSS. IT IS CALLED "HOLY" BECAUSE IT IS THE TIME WHEN THE CHURCH RE-ENACTS THE MOST SACRED MYSTERIES OF OUR RELIGION.

HOLY, OR MAUNDY, THURSDAY IS A JOYOUS FEAST COMMEMORATING THE INSTITUTION OF THE HOLY EUCHARIST. ON THIS DAY ONLY ONE MASS IS CELEBRATED IN EACH CHURCH.

IN CATHEDRALS, THE BISHOP BLESSES THE THREE HOLY OILS.



THE WASHING OF THE FEET, WHICH IS PERFORMED BY THE BISHOP IN SOME CHURCHES ON THIS DAY, COMMEMORATES CHRIST'S WASHING THE FEET OF THE APOSTLES AT THE LAST SUPPER. THIS CEREMONY IS CALLED THE "MANDATUM" OR "MAUNDY."



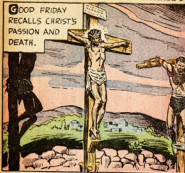
MARCH, 1948

SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

AFTER MASS THE HOLY EUCHARIST IS TAKEN FROM THE MAIN ALTAR AND CARRIED IN PROCESSION TO A SPECIAL REPOSITORY FOR PUBLIC VENERATION BY THE FAITHFUL. LATER THE MAIN ALTAR IS STRIPPED OF ITS ORNAMENTS AND ALTAR CLOTHS TO RECALL CHRIST'S BEING STRIPPED OF HIS GARMENTS.



GOOD FRIDAY
RECALLS CHRIST'S
PASSION AND
DEATH.



THE GOOD FRIDAY SERVICE BEGINS WITH THE
READING OF PRAYERS AND PASSAGES FROM
THE SCRIPTURE INCLUDING ST. JOHN'S
ACCOUNT OF OUR LORD'S PASSION.



THE CRUCIFIX IS UNVEILED FOR THE
VENERATION OF THE CLERGY AND THE
FAITHFUL.



THE MASS OF THE PRESANCTIFIED IS A
SPECIAL CEREMONY FOR GOOD FRIDAY. IT
IS NOT REALLY A MASS, SINCE THERE IS NO
CONSECRATION. THE PRIEST CONSUMES A
HOST CONSECRATED ON HOLY THURSDAY.



HOLY SATURDAY RECALLS CHRIST'S BURIAL AND
INAUGURATES THE CELEBRATION OF THE GREAT
FEAST OF EASTER.

NEW FIRE IS
BLESSED IN
HONOR OF CHRIST,
THE LIGHT OF
THE WORLD.



DURING THE
BLESSING OF THE
BAPTISMAL FONT,
THE PRIEST ALSO
BLESSES EASTER
WATER FOR THE
USE OF THE
FAITHFUL DURING
EASTER SEASON.

THE PASCHAL CANDLE
SYMBOLIZES OUR LORD.
IN IT ARE PLACED
FIVE BLESSED GRAINS
OF INCENSE TO REP-
RESENT OUR
SAVIOR'S WOUNDS.



THE MASS OF THE RESURRECTION
OFFERED ON HOLY SATURDAY BEGINS
THE JOYOUS CELEBRATION OF EASTER.





HOW TO MAKE A

1. USING 2 PIECES OF OILCLOTH OR CHESEECLOTH 8" WIDE BY 14" LONG, DRAW IMAGE OF BUNNY AS SHOWN IN ILLUSTRATION. THEN CUT OUT BOTH FORMS.



MATERIALS

1. OILCLOTH
2. COTTON OR OLD RAGS
3. NEEDLE AND THREAD
4. GLUE
5. WATER COLOR OR OIL PAINTS

3. WHEN SEWING LEAVE THE BOTTOM OF THE BUNNY OPEN.



2. WHEN YOU HAVE THE DRAWINGS COMPLETED CUT THEM OUT AND SEW THEM TOGETHER AS ILLUSTRATED.



4. STUFF BUNNY WITH COTTON OR OLD RAGS OR EVEN PAPER, THEN SEW THE OPENING SO THAT THE STUFFING WILL NOT FALL OUT.



THIS IS HOW BUNNY SHOULD LOOK WHEN COMPLETED.

GLUE ON A PIECE OF COTTON FOR THE TAIL.



5. NOW YOU ARE READY TO GIVE THE BUNNY THE FINAL TRIMMINGS. PAINT ON RABBIT'S EYES, TEETH, NOSE, AND FRONT PAWS. IF PAINTING ON OILCLOTH USE OIL PAINTS.



Easter Bunny

THE THREE MARIES AT THE TOMB

THIS PAINTING BY HUBERT VAN EYCK SHOWS THE THREE MARIES AT THE TOMB OF CHRIST. AN ANGEL GUARDS THE OPENED TOMB AS TWO ROMAN SOLDIERS LIE SLEEPING.

THIS IS ONE OF THE WORLD'S TRULY GREAT PAINTINGS DEALING WITH THE RESURRECTION OF JESUS. HUBERT VAN EYCK FOUNDED THE FLEMISH SCHOOL OF PAINTING AT THE BEGINNING OF THE FIFTEENTH CENTURY.

THIS IS ANOTHER TREASURE CHEST PIN-UP. CUT OUT FOR DISPLAY.



HUBERT VAN EYCK
1366-1426

FOR MANY YEARS MOST PAINTING IN NORTHERN EUROPE WAS CONFINED TO MINIATURE WORKS AND STAINED GLASS. HUBERT VAN EYCK, WITH HIS BROTHER JAN, BROUGHT NEW METHODS OF PAINTING TO THE TRADITIONAL SCHOOL OF ART.

HUBERT'S EARLY STUDIES WERE INSPIRED BY BENEDICTINE MONKS.



LATER HUBERT ESTABLISHED HIMSELF AT GHEENT AS COURT PAINTER.



HUBERT'S YOUNGER BROTHER JAN BECAME HIS DISCIPLE. AFTER HUBERT'S DEATH, JAN FINISHED THE GREAT ALTARPIECE, "THE WORKSHOP OF THE LAMB" FOR THE GHEENT CATHEDRAL.



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FUN PAGE

PLAGIARISM

Museum Guide: And now we come to the famous painting of the "Angelus," by Millet.

Aunt Annie: Well, I never! He had the nerve to copy the picture on our kitchen calendar at home.

CALENDAR EVENT

Joe: How many days in the year, Jack?

Jack: Three hundred sixty-five and a fourth.

Joe: How can there be a fourth?

Jack: Haven't you ever heard of the Fourth of July?

SURPRISE

Little Mary went to the country and was quite interested when she visited a blacksmith shop.

When she returned home, Mary recounted her adventures to her friends.

"And I saw where they make horses," she concluded.

"G'wan!" said her friends.

"And what's more," Mary continued, "the man had almost finished one when I was there. He had just finished nailing the back feet on."

NEW NOTES

Director: Where did you learn to sing like that, Miss?

Girl: Oh, from correspondence school.

Director: You had better go home and see if you haven't missed some mail.

SICK CALL

Housekeeper: Professor, the doctor is here.

Absent-minded Professor: Dear me, I can't see him. I'm in bed. Tell him that I'm—er—ill!

RIGHT?

Mamie: Harold's an obstinate boy.

Sadie: What do you mean?

Mamie: It's the hardest thing in the world when I'm right to make him admit he's wrong!

NO HURRY

The new weatherman often forecast the weather wrongly. Angry citizens demanded his resignation. The head of the department asked him, "Just why do you want to resign?"

The assistant smiled and said, "The climate doesn't agree with me here!"

TALK, TALK, TALK

Student: I want to learn a foreign language.

Professor: Yes. French, German Spanish—?

Student: Which one is the most foreign?

QUIZZICAL WORDS

What is the largest room in the world?

Room for improvement.

When is a stocking like a patient that is recovered from illness?

When it is mended.

What occurs once in a minute, twice in a moment, and only once in a million years?

The letter M.

When does a man sneeze three times?

When he can't help it.

What kind of animal looks like a cat, has the ways of a cat, and yet isn't a cat?

A kitten, of course.

When the clock strikes thirteen, what time is it?

Time to get the clock repaired.

Why is the school yard always larger at recess time?

Because there are more feet in it.

THE END

Look here, this is absolutely the last time I'm going to ask you for that fifty cents I loaned you last week!

Thank goodness, that's the end of that!

DON'T BLAME ME!

It was a lesson in history about the French army.

Teacher: Now, who led the French army into foreign lands?

Silence.

Teacher: Someone must know. That little boy on the end seat?

Boy: It wasn't me, teacher, because I just moved here last week.

BOOM, BOOM

Johnny was given a new drum for Christmas. At supper his father asked, "Where's the drum, Johnny?"

Johnny replied, "The man upstairs came down and I don't think he likes music at all."

Father: "But what has that to do with the drum?"

Johnny: "He gave me a knife and told me to find what was inside."

NEW COOK

Woman: Cook, didn't I suggest we have split-pea soup for dinner tonight?

Cook: Yes, ma'am, but it's not done yet.

Woman: Why, it's easy to make. What was the trouble?

Cook: Well, ma'am, it took me all day just to split the peas.

WRONG SYMPTOM

Doctor: Yes, sir, what's your trouble?

Patient: I don't know but my wife says it's exclamationary rheumatism.

Doctor: Exclamationary? She must mean "inflammation".

Patient: No, sir, she says the way I holler, it's exclamationary, all right.

COMPETITION

The boasts of both native Floridians and Californians are well known. A Floridian, visiting in California, held out an apple and asked a friend, "Is this the largest apple you grow?"

His friend quickly admonished him, "Take your hands off that grape!"

EXCLUSIVE

Visitor: And they tell me your schools are wonderful here.

Native: See that building? It's called the Smithsonian Institution. Just imagine having one building to educate all the Smiths—exclusively!

HE COULDN'T PROVE IT

Yankees, they say, always answer a question by asking one. To prove this theory, the visitor said to a native, "I want you to give me a straight answer to my question, if you please."

"I can do that, mister," said the native.

"Why is it, then," the questioner went on, "that Yankees always answer a question by asking one?"

"Oh, do they?" was the reply.

CAUSE FOR FRIGHT

Mr. Jones had a cold in his chest and visited a doctor. He was wearing a diamond stickpin in his tie.

The doctor examined his chest with the stethoscope, looking at the diamond stickpin all the while.

Finally, Mr. Jones, noting the doctor's worried look, became worried himself.

"What's the matter, doctor?" he said. "Isn't that diamond genuine?"

ROPE'S END

A sailor was asking a ship captain for a job aboard his vessel.

"Take that rope," the captain said, pointing to a short piece of line on the deck. "Show me the four ends of the rope and I'll give you a job."

The sailor exclaimed, "Four ends, eh? Well," showing one end of the line, "there's one end."

"That's right."

"And here's the other."

"Yes. Two more now."

"One end and two ends make three, don't they?"

The captain laughed and agreed.

Then the sailor made a wide throw, skimming the rope into the water.

"What's that for?" thundered the captain in amazement.

"That," replied the sailor, "is the end of that rope. Three ends—and that make four!"

TOUGH GOING

"What's worse than a giraffe with a sore throat?"

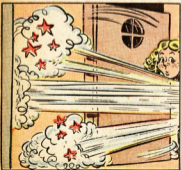
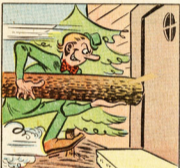
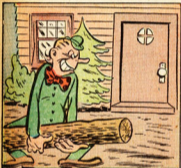
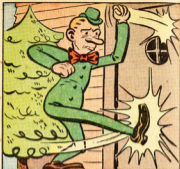
"I can't imagine anything worse. What is?"

"A thousand-legged centipede with chafblains."

WRONG DIET

"I've eaten beef all my life and now I'm as strong as a bull."

"That's funny. I've eaten fish all my life and I can't swim a stroke!"



DR. DANIELS

MEDICAL SCIENCE AIDS ART IN THE CASE OF THE X-RAYED HOAX

HELLO, FATHER HELLO, GENERAL. THIS IS A FINE GIFT.

NO ONE HAS SEEN IT YET.

COME IN, COME IN.



GENERAL ALDEN GRADY PRESENTS OUR LADY'S CHAPEL WITH A VALUABLE PAINTING AND INVITES THE CRITICS TO SEE IT.

INSIDE THE CHAPEL

I HOPE THAT MANY PEOPLE WILL SEE THIS WHEN THEY PRAY.

IT IS A REAL PLEASURE TO ACCEPT YOUR GIFT FOR THE HOUSE OF GOD.



"HEAD OF CHRIST" A GENUINE OLD MASTER BY GIATTORE.

BEAUTIFUL! WHAT TONE!



HOW DID YOU GET IT, GENERAL?

THROUGH A FRIEND, AN ART DEALER. I THOUGHT IT WOULD BE IDEAL FOR HERE.



WHAT'S THE MATTER, ED? DON'T YOU LIKE IT?

WELL IT'S A VERY CLEVER FORGERY.

YOU MUST BE WRONG. THAT'S A VALUABLE ORIGINAL!



THE WAY THE LIGHT STRIKES IT AT TIMES GIVES IT AN UNAUTHENTIC LOOK.

IT CAN'T BE! ALL THE CRITICS THAT SAW IT SAID IT WAS AUTHENTIC.



I DON'T SAY ED'S RIGHT, GENERAL. CAN'T WE PROVE IT TO HIM?

CERTAINLY I'LL ASK DR. FIELDS, AT THE UNIVERSITY, TO INSPECT IT.



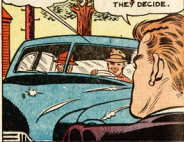
I THINK THE GENERAL IS UPSET, ED.

WE'LL, FIELDS IS AN ART AUTHORITY. WE'LL LET HIM DECIDE. BUT I THINK I'M RIGHT ON THIS. IT'S MY BUSINESS TOO, YOU KNOW.



THERE'S FATHER COMING. WAIT A MINUTE AND I'LL GIVE HIM A LIFT.

THE GENERAL'S CALLING THE UNIVERSITY NOW I'LL LET YOU KNOW WHAT THEY DECIDE.



ON THE WAY TO TOWN-----

LET ME OUT HERE, DOC. I'M GOING TO DO SOME CHECKING ON GIATTORE, MYSELF.

YOU MAY BE WRONG, ED.



OR, HE MAY BE RIGHT!



THE NEXT AFTERNOON-

THE GENERAL DECIDED THAT THE PAINTING COULD BE EXAMINED BETTER HERE. THIS IS DR. FIELDS.

HOW DO YOU DO?



THE CRACKS IN THE PAINT SEEM TO HAVE BEEN MADE BY AGE. PAINTING FORGERS MAKE THEM WITH A SHARP INSTRUMENT.

THEN IT'S GENUINE?



THE OIL HAS SOLIDIFIED AS WELL. THAT DENOTES AGE.

I SUPPOSE THE GENERAL WOULD LIKE TO BE REALLY SURE.



THERE'S NO DOUBT IN MY MIND THAT IT'S GENUINE.

THERE WHAT DO YOU SAY TO THAT, MULLEN?



I APOLOGIZE, GENERAL... FOR THE TIME BEING.

WHAT DO YOU MEAN, ED?

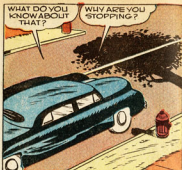
I SUPPOSE ED WILL NEVER BE CONVINCED.



THANK YOU FOR COMING HERE THIS AFTERNOON, GENTLEMEN.

I'LL TAKE ED WITH ME AND TRY TO CALM HIS SPIRIT.

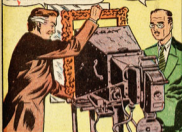




IN THE DOCTOR'S LABORATORY...

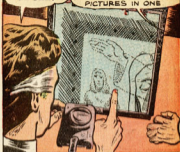
THIS IS THE QUICKEST WAY OF GETTING THE CORRECT ANSWER!

NOW I SEE THE IDEA!



THERE! DO YOU SEE?

OF COURSE THERE SEEMS TO BE TWO PICTURES IN ONE



EXACTLY! UNDER THE X-RAY THE ORIGINAL SHOWS UP!

AND THE ONE UNDERNEATH IS THE ROUGH SKETCH.



ARE YOU THE ONES WHO ROBBED ME? WHAT'S THE STORY?

JUST THAT I'M RIGHT, FATHER. OUR GIATTORRE ISN'T GENUINE!



THE DOCTOR EXPLAINS

I'LL CALL GENERAL GRADY, NOW.

FIND OUT THE ART DEALER'S NAME.



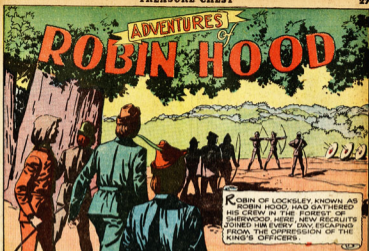
THAT'S THE NEWS, GENERAL. CAN YOU REACH YOUR FRIEND THE ART DEALER?

I'LL HAVE HIM THERE AT NINE O'CLOCK, TONIGHT.





ADVENTURES OF ROBIN HOOD



ROBIN OF LOCKSLEY, KNOWN AS ROBIN HOOD, HAD GATHERED HIS CREW IN THE FOREST OF SHERWOOD. HERE, NEW RECRUITS JOINED HIM EVERY DAY, ESCAPING FROM THE OPPRESSION OF THE KING'S OFFICERS.



ONE DAY, IN THE FOREST,

HE THINKS TO CROSS FIRST.



STAND BACK, KNAVE, AND LET ME PASS.

NO. I WILL CROSS OVER FIRST.



STAY YOUR LONGBOW. I HAVE NOTHING BUT A STAVE.



THEN A STAVE YOU SHALL HAVE ON YOUR ROUND HEAD!

FOR AN HOUR THE CONTEST CONTINUED.
THEN.....



YOU HAVE BESTED
ROBIN HOOD
FAIRLY: LET US
BE FRIENDS.

ROBIN HOOD! I
WISH TO JOIN WITH
YOU AGAINST
THE TRAITOR
KING.



MY NAME IS
JOHN
LITTLE.

THEN WE SHALL
CALL YOU...LITTLE JOHN.
ARISE AND JOIN US IN
SHERWOOD
FOREST.



MEANWHILE, KING RICHARD HAD BEEN
CAPTURED BY THE ENEMY. THE NEWS
WAS BROUGHT TO KING JOHN.

RICHARD, MY
BROTHER, IS
HELD FOR
RANSOM. I
WILL NOT
PAY IT.

PRETEND NO
MESSAGE WAS
RECEIVED.

LET US
GATHER
THE MONEY
AND PRE-
TEND TO
SEND IT.



NO / THE PEOPLE
MUST THINK
RICHARD IS DEAD
ON THE BATTLE-
FIELD.

THEY WON'T
BELIEVE IT
WHILE ROBIN
HOOD IS STILL
FREE.



CAPTURE HIM!
OR I'LL HAVE
YOUR HEAD
FOR FORFEIT!

WHAT CAN
I DO? HE
OUTWITS
ME!

GO INTO
THE FOREST
AFTER
HIM.



THE SHERIFF OF NOTTINGHAM GATHERED HIS MEN FOR THE SEARCH FOR ROBIN HOOD.

IT'S AN IMPORTANT JOURNEY FOR THE SHERIFF. HE'S AFTER ROBIN HOOD.

SPREAD THE WARNING.

ROBIN RECEIVED THE WARNING MESSAGE.

WE SHALL BE READY FOR HIS GREAT HIGHNESS!

STAY...UNTIL I GIVE THE SIGNAL.

IN THE NAME OF RICHARD THE LION-HEARTED...OUR GOOD KING!

I NEED NO BOW BUT MY STRONG RIGHT ARM.





TO BE CONTINUED



*"Your Magic Carpet awaits,
O Prince and Princess!"*

TREASURE CHEST, your own Magic Carpet, travels faster than the one the Thief of Bagdad rode on. Quicker than a wink, it carries you to the land of make-believe, then whisks you off to a place far back in history to watch the deeds of great men. Then, fast as you can turn a page, you're watching another action-filled episode in the story of Chuck White.

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